

Open House

August 26: 5pm - 7pm
August 27: 10am - 12 pm

Preliminary Schedule (Subject to change)

Monday Sept. 11-Start Date

5:00pm - 6:00pm Jazz III
6:00pm - 6:30pm Tap III
6:30pm - 7:15pm Adv. Tap IV
7:15pm - 8:30pm Jazz IV

Tuesday Sept. 12- Start Date

5:00pm - 6:00pm Comb. I
6:00pm - 6:45pm Ballet I & II
6:45pm - 7:30pm Hip Hop I
7:30pm - 8:00pm Tap I

Wednesday Sept. 13- Start Date

5:00pm - 5:30pm Pointe
5:30pm - 6:15pm Ballet III
6:15pm - 7:30pm Ballet IV
7:30pm - 8:00pm Pointe

Thursday Sept. 14 - Start Date

5:00pm - 6:00pm Comb. IV
6:00pm - 6:30pm Tap II
6:30pm - 7:15pm Jazz/Hip Hop II
7:15pm - 8:00pm Adult Tap

Friday Sept. 15- Start Date

5:00pm - 7:00pm Company Practice

Saturday Sept. 10-Start Date

9:30am - 10:00am Music & Rhythm (start date: 9/24)
10:00am - 11:00am Comb. III
11:00am - 12:00pm Comb. II

Holiday Closings

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|--------------------------------|-----------------|
| Columbus Day | Oct. 10 |
| Halloween | Oct. 31 |
| Thanksgiving | Nov 23 - Nov 36 |
| Winter Break (Christmas) | Dec 19 - Jan 21 |
| (Studio reopens Monday Jan. 2) | |
| Spring Break/Easter | April 5 - 14 |

www.bobbieannsdance.com
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Studio Policies

Placement of Students: Students are placed in classes based upon age and level of ability. Placement is at the sole discretion of B.A.D.S. All children not taking class, or waiting for class to begin must be attended by a parent while in the Studio. Students are to participate only in assigned classes. The only exception will be for make-up classes assigned by Susie.

Instruction: In order to expose students to different styles of dance, various guest instructors may be utilized for any and all classes.

Class Rules

The following rules should be observed during class:

- Hair** - should be pulled neatly away from the face. For ballet, a bun is required. All bangs below eyebrows and long side pieces must be pulled up with barretts away from face. For other classes a ponytail (no longer than 4 inches) is acceptable.
- Attire** - Proper attire is required. For Ballet I—pink ballet shoes, pink tights and a black leotard. For Ballet II—pink ballet shoes, pink tights, black or blue leotard. For Ballet III—pink ballet shoes, pink tights, black, or blue leotard. For Ballet IV—pink ballet shoes, pink tights, any colored leotard and a ballet skirt. For Tap/Jazz class, appropriate shoes, leotard, stretch pants and dance shirt, no sweat pants, sweat shirts or baggy clothes. For comb. Classes any colored leotard, pink tights, pink ballet, black or white tap shoes.
- Behavior** - Reasonable quiet is expected during class. While here is always fun, dance requires discipline. Parents are requested to support the instructor in decisions regarding behavior.
- Class Attendance** - No admittance to class 15 minutes after class begins. Regular attendance is essential to a student's progress; therefore if attendance becomes a problem, the student may be moved to a different level class at the instructor's discretion, or from the Studio. While recognizing that many students are involved in other activities, it is essential that students attend all scheduled classes. Class activities/preparation are planned for an entire class. This is particularly important during a recital year. It is recommended that missing dance class not be used as a punishment, as regular attendance is discipline in itself. Conflicts with Sports is not an acceptable excuse.

Miscellaneous: No gum, no jewelry, no bottled water during class.

No food or beverage in the office, only bottled water for adv. Students.

No jewelry of any kind with the exception of wedding/engagement rings. Children are restricted to the Studio, Office and front porch, and are asked to refrain from playing in the front yard and absolutely no climbing in the trees. Parents are asked to keep sick children at home when contagious so that other children and instructors do not become ill. We encourage children to cover their noses and mouths with their shirts when sneezing and coughing. No friends (including boyfriends) or siblings are allowed in the Studio without instructor's consent, and then only if observing class with intent of future enrollment.

Cancelled classes- B.A.D.S. does not always follow the Public School holidays or inclement weather-closing schedule. All students should call the Studio to confirm class cancellations. A make-up class will be scheduled only if the same class is cancelled more than once. There will be no make-up for combination classes. Second class of the week is considered a make-up class. There are no refunds for missed classes.

Bobbie Ann's Dance Studio

*225 Mackall Street
Flkton, MD 21921
(410) 398-8199*



"Celebrating 61 Years"

*The Oldest and Most
Professional Studio in the
Tri-State Area
Est. 1947*

Barbara Smith - Founder

Has taught many generations of students for over 1/2 Century. Former Television Personality in Philadelphia.

Susie Smith - Director

Susie's extensive training includes Philadelphia Civic Ballet, Mike Lanning for Tap and Suzi Miller. (Evening Magazine Dancers) for Jazz in Philadelphia. Broadway Dance center, Steps and The American Academy of Dramatic Arts Center, in N.Y., Joe Tremaines and Jane Fonda's Studio in Los Angeles. She received voice training from Roy Hisson in Washington, DC, Russ Faith in Philadelphia and Andy Goultier in N.Y. Susie used her extensive training to perform professionally at Three Little Bakers Theater. Her credits include "West Side Story", "Singing in the Rain", "Guys and Dolls", "I'm Dreaming of a White Christmas", and numerous musical reviews where she was featured. She was a finalist in Nashville Country Music Showdown talent contest. She worked 15 years for Cecil Community College and was the creator and instructor for the "Kids in College Summer Dance Program". Susie has been the director of Bobbie Ann's Dance Studio since 1981.

Scott Rogenzweig - Artistic Consultant/Choreographer

Scott currently resides in Las Vegas and is the office executive for Ellis Gaming and Entertainment Director for Madam Tussaud's. Scott directed for MGM-Disney The Hunchback of Notre Dame. Scott has numerous TV and movie credits and locally has starred in and directed numerous Three Little Baker productions.

Michael Brooks - Recital Director/Choreographer

Michael Brooks (born in Chester, PA) has sung danced or acted at most of the area theatres including Philadelphia, Atlantic City and several touring productions. You may remember him from his many appearances at Three Little Bakers Dance Theater. Michael now lives and performs in Las Vegas. West coast credits include being featured in the production Hollywood in Vegas at the Orleans hotel and Casino. Television credits include: The Mexican, Oceans Eleven and Rush Hour II.

Val Goncharov-Ballet Master

Val graduated with Professional honors at the prestigious Kiev Ballet Academy, Kiev Ukraine. He was a principal dancer and ballet teacher with the Russian Ballet Theater of Delaware, Ballet Theater of Pennsylvania and Donetsk Opera and Ballet Theater.

Heather Crouse - Studio Manager/Instructor/Assistant

Dancing for 22 years at Bobbie Ann's, also has coached cheerleading for 12 years for Cecil County Jaguars. She graduated from Barbizon school of modeling. She is currently a nursing student at Cecil College.

Carissa Lagano - Instructor/Assistant

Carissa became a student to BADS at age 4 and began assisting in "1991" at age 11. She was the first Miss Teen Cecil County in 1994. Carissa has performed in various small shows throughout Cecil County as well as performances of Three Little Bakers "Christmas Show".

Ashley McKenny - Instructor/Assistant

Has studied for 23 years, holds many pageant titles. She is a teacher at Bohemia Manor High School.

Gina Rollar - Instructor/Assistant

Gina has studied dance for 15 years and is a sophomore at Cecil College.

Anna Smith - Assistant

Anna has studied for 12 years and is in 9th grade at Padua Academy.

***** Broadway Guest Instructors *****

Mark Swanhart /Todd Shanks

Welcome

Bobbie Ann's is one of the areas oldest and most successful businesses. We are proud to be celebrating our 61st year.

We offer classes each week at various skill levels in tap, ballet, pointe, jazz, acrobatics, music & rhythm and baton. The goal of our studio is simple: to promote confidence in the student through the art of dance. We stress individualized attention (classes average between 8 to 14 students) and the discipline, commitment required to meet this goal. Our teachers are the best and most professional in the Tri-State area. This approach prepares those students interested in advanced training and performing professionally.

PAYMENT INFORMATION

Tuition at B.A.D.S. is based on a nine-month dance year.

B.A.D.S. is operated as any other business with ongoing expenses. As such, while various payment plans will be available, all enrolled students are financially obligated for the entire nine-month dance year. First payment is due the first week of class. All payments are nonrefundable. B.A.D.S. is run as a private Dance School. Costs are listed per year regardless of the amount of class time, and tuition is based upon the entire dance year (not on a class-by class basis). If a student quits midyear and there is a remaining balance, the balance must be paid at that time. **All payments due by February 25, 2012.**

REGISTRATION FEES & NEW STUDENT TRIALS:

- Registration fee for returning students is \$50 (applied towards the yearly balance.)
- New students: two-month trial dance period for \$100-\$230/student depending upon class. If the student continues, the fee will be applied toward the

PAYMENT INFORMATION

- *Music & Rhythm– Session 1 (9/24 - 12/17) \$105.00
Session 2 (1/7 - 3/24) \$105.00
- Comb. 1 thru IV tuition (9/10 - 5/25) \$396.00
*Beginner 2 Month Trial \$100.00
- Single Class Tuition (9/12 - 5/25) \$396
Tap, ballet, jazz, hip hop, pointe I thru IV
*Beginner 2 month trial \$100.00
- 2 classes tuition (9/12 - 5/25) \$675.00
*Beginner 2 month trial \$160.00
- 3 classes tuition (9/12 - 5/25) \$855
*Beginner 2 month trial \$200.00
- 4 classes (9/12 - 5/25) \$945.00
Tap, ballet, pointe, jazz
*Beginner 2 month trial \$230.00

Multiple Child Discount

10% discount for second child's tuition

20% discount for third child's tuition

***Note:** Also, although Tap, Ballet and Jazz may be scheduled in a continuous class session, they are three separate disciplines and are charged separately.

PAYMENT PLANS

Option I Payment in full – on or before September 20, 2011 5% discount.

Option II Partial Payments between September 10, 2011 and February 25, 2012.